

Marina del Rey Symphony
July 11, 2109

Burton Chace Park
Marina del Rey

Puccini:
La Bohème

Matteo Bitetti, tenor, has garnered an impressive array of awards, accolades and opera engagements world-wide. From 1993 -1997 Mr. Bitetti appeared regularly with the New York City Opera and the Pennsylvania Opera. After international appearances as Hoffmann with the Fölk Operan in Sweden, Mattéo was engaged with the New York

State Theater as Pinkerton in Madame Butterfly. Mr. Bitetti's other principal leading roles are Don Jose in Carmen with Hawaii Opera Theater and Opera Palm Beach, Ferrando in Cosi Fan Tutté with Indianapolis Opera, and was the featured tenor soloist in Beethoven 9th Symphony with both the Riverside Symphony and the Costa Rican National Symphony.

His vocal training has included studies both in the U.S. and abroad such as Vocal Institute in Santa Barbara under Elizabeth Mannion, the International Vocal Institute [IVA] under Joan Dornemann, and the Mozarteum Vocal Institute in Salzburg, Austria with Rudolph Knoll. He has been a finalist and division winner in various vocal competitions including: the Metropolitan Opera council National auditions, the Redlands Bowl Young Artist's Competition, the Opera Buffs of Los Angeles

Scholarship award and the Licia Albanese Competition. Mr. Bitetti completed his undergraduate studies in Music Education at the University of Redlands, California, and his Master's Degree studies in Performance at UC Santa Barbara.

More recent performances include Rinuccio in Gianni Schicchi with PCC Opera in Pasadena (2015), as tenor soloist with the Torrance Symphony in a tribute to Mario Lanza, as Alfred in die Fledermaus with Nevada Opera Theater, Canio in I Pagliacci and as Cavaradossi in Tosca with the Redlands Bowl Summer Music Festival. In August Mr. Bitetti will add a new role to his operatic repertoire - Radames in Verdi's Aïda in Marina del Rey with the Culver City Symphony.

