

Marina del Rey Symphony
July 11, 2109

Burton Chace Park
Marina del Rey

Puccini:
La Bohème

ERIC CASTRO – Baritone

Eric previously performed here at Burton Chace Park as “The King” in *Aida*. He performs regularly as soloist with professional orchestras at other major venues, such as the Walt Disney Concert Hall, Shrine Auditorium, Long Beach Carpenter Centre, Las Vegas Smith

Center, and Redlands Bowl. Eric performed last week at Walt Disney Concert Hall as a soloist in the “Ode to Joy” Movement of *Beethoven’s 9th Symphony*, and sings again there next week as a soloist with the California Philharmonic in scenes from *Les Miz*. He recently sang the parts of both “Raphael” and “Adam” in Haydn’s oratorio *The Creation* with Palisades Symphony. Other roles include the title role in *Don Giovanni*, “Germont” in *La Traviata*, “Amonasro” in *Aida*; “Count Almaviva” in *Nozze di Figaro*, “Sharpless” in *Madama Butterfly*, “Escamillo” in *Carmen*, and “Marcello” in *La Boheme*. His oratorio repertoire also includes Rossini’s *Stabat Mater*, Rachmaninoff’s Choral Symphony *The Bells*, both Saint Saens’ and Bach’s *Christmas Oratorios*, and the Mozart, Brahms and Faure *Requiems*.

Also a Shakespearean actor, Eric is a member of the classical company Archway Theatre in NoHo, and this past season was nominated for “Best Actor in a Leading Role” by *BroadwayWorld* for his performance as the title character in Christopher Marlowe’s *Faustus*. He has also performed as “Claudius” in Shakespeare’s *Hamlet*, “Friar Laurence” in *Romeo & Juliet*, “Ford” in *The Merry Wives of Windsor*, and “Bottom,” “Oberon” and “Theseus” in *A Midsummer Night’s Dream*.

