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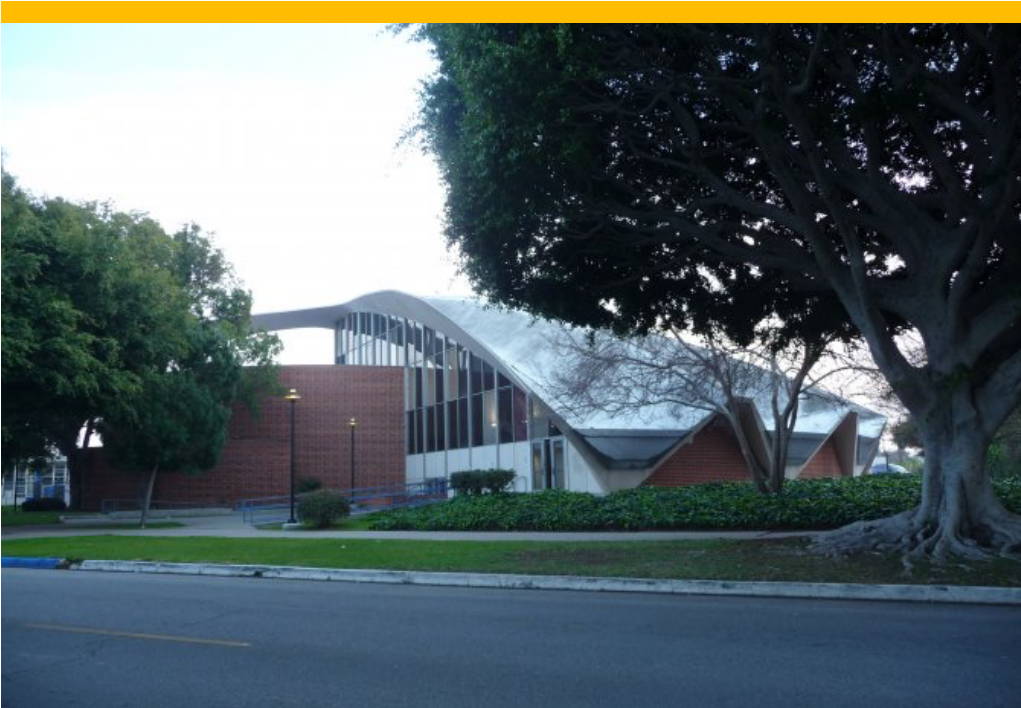
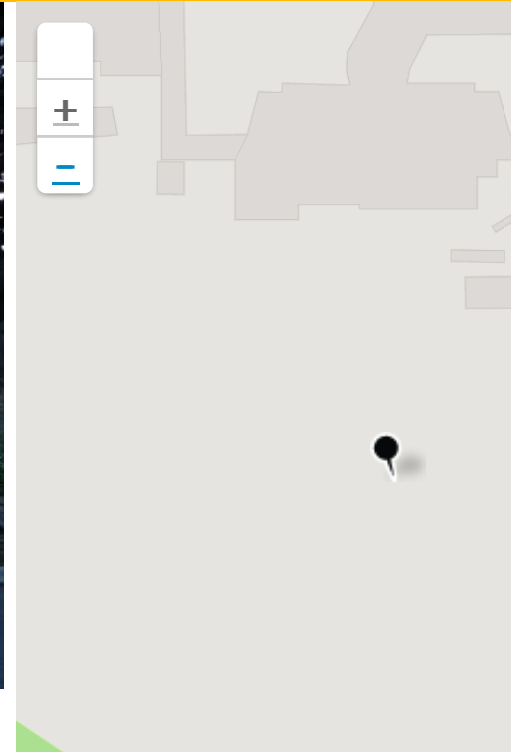


Photo courtesy Architectural Resources Group



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Robert Frost Auditorium, Culver City High School



[\(/modern\)](/modern)

This futuristic auditorium is one of the most breathtaking Modern buildings ever designed.

Key Information

Architect:

[Flewelling & Moody](#)

[\(/architects/flewelling-moody\)](/architects/flewelling-moody)

Year of Completion:

1964

Street Address:

4601 Elenda St.

Culver City, CA 90230

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Community:

[Culver City](#)

[\(/communities/culver-city\)](/communities/culver-city)

Property Type:

[Education](#) [\(/property-type/education\)](/property-type/education)

Architectural Style:

[Mid-Century Modern](#)

[Overview](#)

The Robert Frost Memorial Auditorium at Culver City High School is one of the most breathtaking Modern buildings ever designed. Its scale and ambition are such that its full beauty can really only be appreciated from above—an aerial view shows its massive roof draped over the auditorium like an enormous leaf.

Completed in 1964, the Organic Modern-style building was designed by architectural firm Flewelling and Moody, which executed many school designs during the postwar period. Flewelling and Moody used reinforced concrete to create the roof, which is part dome and part folded plate. It tops a circular brick building with little ornamentation. The dome is bisected by a huge wall of glass sitting atop and on either side of the circular volume, and is anchored to the ground by a single curved concrete leg arcing over the front entrance. This leg reminds some of those on the Theme Building at LAX, another demonstration of the architectural and artistic potential of reinforced concrete.

The Robert Frost Auditorium’s unusual design was inspired partially by the building’s irregularly-shaped plot within the high school campus. Flewelling’s futuristic building accommodates audiences of over 1,300 people and contains shops, practice rooms, and all other facilities necessary for the education of the young thespian. It is truly a remarkable building that nearly

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Little known at the time and having never designed a campus, Frank Gehry drew on classical settings like the Roman Forum to visually evoke the history



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The Late Modern-style building was designed by Paul R. Williams, the first African American



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