

Culver City Symphony Orchestra

December 17, 2016

Rachel Ostler, Violin, Winner, Senior Division, Parness Concerto Competition

23-year-old violinist Rachel Ostler, has been recognized for her artistic interpretation, exuberant energy, and lyrical tone. She is the first prize winner of the Aspen Concerto Competition, American Youth Symphony Competition, the Culver City Concerto Competition, and the Rio Hondo Competition.

Rachel made her solo debut at age 12, performing the Vieuxtemps Violin Concerto No. 5 with the Coral Gables Orchestra as a special guest in the WLRN television series ***American Ideal***. Since then, she has performed as soloist with orchestras including the Aspen Conducting Academy Orchestra at the Aspen Music Festival, Rio Hondo Symphony, Utah Philharmonic, Brigham Young University Philharmonic and Chamber Orchestra, Ludwig Symphony Orchestra and Alhambra Orchestra.



As a young violinist, Rachel won prizes in numerous competitions including the Hollywood Young Artist, Collin County, Hubbard Young Artist, Lewisville and Ray Millette Competitions. After winning the junior division of the American String Teachers Association Competition, she was invited to perform the Beethoven Violin Concerto with the inaugural ***Classical Vir tuosi of Miami*** festival, and toured China the following year with the Brigham Young University Chamber Orchestra, performing in major concert halls in Beijing, Shanghai, Tianjin, Hangzhou and Guangzhou.

Rachel has performed in masterclasses for internationally renowned violinists including Gil Shaham, Pinchas Zukerman, Joseph Silverstein, Pamela Frank, Anne Akiko-Meyers, and Baiba Skride. An avid chamber musician, she has had the privilege of collaborating with notable artists including Augustin Hadelich, James Dunham, and Charles Weatherbee. Rachel has been a fellow at the Aspen Music Festival and School, and has attended the Lucerne Festival Academy, the Sarasota Music Festival, and the European American Musical Alliance.

Born in Austin, Texas and raised in Miami, Florida, Rachel began violin lessons at age two and a half. Her early training saw a variety of teachers including Sachiko Mori and Thomas Moore. At age 16, she began attending Brigham Young University, studying with Monte Belknap and minoring in English Literature.

Rachel has recently received her Master of Music degree from the Colburn Conservatory, where she studied under Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair.

Currently, Rachel is a Master of Musical Arts candidate at Yale School of Music, studying with Ani Kavafian.