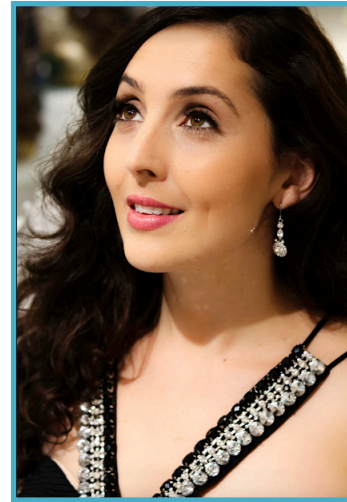


Clarissa Lyons Soprano

Lauded by the Los Angeles Times for her “luxuriant large soprano” and by the Washington Post for her “arresting, magisterial voice and presence,” Clarissa Lyons is a recent graduate of The Metropolitan Opera’s Lindemann Young Artist Development Program. She made her Metropolitan Opera debut as Karolka in Janáček’s *Jenůfa*, and has also appeared as Countess Ceprano in *Rigoletto* and Sylviane in *The Merry Widow* with the company.

As a Filene Young Artist at Wolf Trap Opera in 2016, Ms. Lyons sang Stonatrilla in the highly lauded U.S. premiere of Gassmann’s *L’Opera Seria* and was awarded the Catherine Filene Shouse Career Development Grant. A noted recitalist, Ms. Lyons has performed at Carnegie Hall’s Weill Hall, the Park Avenue Armory, Lincoln Center’s Bruno Walter Auditorium, the Frick Collection, and Carmel’s Sunset Center. She has also collaborated with Dawn Upshaw, Mark Morris Dance Group, San Francisco Choral Society, and Boston Symphony Orchestra. Last season, she toured Europe with The Cleveland Orchestra and their inventive production of *The Cunning Little Vixen*.



Ms. Lyons has been selected as a two-time Tanglewood Music Center fellow, Bel Canto Young Artist at Caramoor, and Young Artist at Opera on the Avalon. Clarissa was named the Grand Prize winner of Florida Grand Opera’s Young Patronesses of the Opera Competition, Carmel Music Society’s competition, and West Bay Opera’s Holt competition. She has also won awards from the Loren L. Zachary Society, Shreveport Opera’s Mary Jacobs Smith Singer of the Year Competition and the James Toland Vocal Arts Competition.

Ms. Lyons holds Masters degrees from Bard College Conservatory and the Manhattan School of Music. A native California, Ms. Lyons graduated with Honors from the University of California Berkeley where she was the recipient of the 2006 Eisner Prize for Excellence in the Arts and the 2014 Hertz Memorial Traveling Fellowship.