Parness Concerto Competition 2018

Sponsored by SoCal Symphony Society and Culver City Symphony Orchestra
P. O Box 4846, Culver City, CA 90231
www.culvercitysymphony.org info@culvercitysymphony.org

The Competition is Friday, December 7, 2018
Murphy Recital Hall, Loyola Marymount University/LMU,
One LMU Drive, Los Angeles, CA 90045 - Entrance from Lincoln Boulevard
Directions are on the orchestra website under Parness Concerto Competition

Applications are now being accepted
Age as of the date of the Competition
Junior-14 and Under / Intermediate-15 through 18 / Senior-19 through 25

Repertoire shall include one movement of a standard concerto or comparable solo selection with available accompaniment. Selections are limited to six (6) minutes for Junior and Intermediate Divisions, and eight (8) minutes for Senior Division. Contestants are to perform from memory and may cut and edit their selections to best display their performance. Contestants are to provide their own accompanist.

For this year’s competition the concertos of Mozart are encouraged but not required.

A completed application form with the nonrefundable entry fee of $65.00 must be postmarked or stamp dated by November 22, 2018. The number of spaces for applicants is limited based on Postmark. Make check payable to Parness Concerto Competition, or pay on-line: http://www.culvercitysymphony.org/parness-concerto-competition.html.

Contestants shall be notified of their audition time. Requests for special audition times cannot be guaranteed.

Winners shall be notified by the week of December 10, 2018. Judges’ decisions are final. Winners shall receive an honorarium and the possibility of performing with the orchestra. Important: Winners and other performers may be asked to perform with a work other than the one performed at the competition. Winners shall provide a biography and photograph, and completion of SoCal Symphony Society’s recording Disclaimer and Permission to Use Your Photograph/Image.

For further information please contact us at info@culvercitysymphony.org, 310-645-5961 / 310-645-8518.
### APPLICATION

**Parness Concerto Competition, 2018**

Sponsored by the SoCal Symphony Society, Inc., and Culver City Symphony Orchestra

- **The competition is Friday, December 7, 2018**
- **The number of spaces for applicants is limited based on Postmark or Stampdate of November 22, 2018.**

The Competition will be held at Murphy Recital Hall, Loyola Marymount University/LMU, One LMU Drive, Los Angeles, CA 90045—Entrance from Lincoln Boulevard. Park in the Drollinger Parking Structure, walk back to the structure entrance, turn right on the sidewalk, at the street turn right again, and the entrance door to the Burns Fine Arts Building is to the left.

PRINT CLEARLY, include all requested information. This is very important.

Notification of Audition time will be provided.

Please mail the completed application, with non-refundable entry fee of $65.00, check made payable to Parness Young Artists Concerto Competition, and mail to Culver City Symphony Orchestra, P O. Box 4846, Culver City, CA 90231

Or return the forms at info@culvercitysymphony.org

and pay on-line: http://www.culvercitysymphony.org/parness-concerto-competition.html

Inquiries: info@culvercitysymphony.org 310-645-5961/310-645-8518

Forms can be downloaded at: http://www.culvercitysymphony.org/parness-concerto-competition.html

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Contestants must provide their own accompanist.
PERMISSION TO USE PHOTOGRAPHS/LIKENESS/PERSONAL INFORMATION

The undersigned, ________________________________, a Competitor in the Parness Concerto Competition (“Competition”) held on December 7, 2018, at Loyola Marymount University/LMU, by his/her undersigned Parent/Guardian, agrees and acknowledges as follows:

1. Competitors in the Competition may be offered the opportunity to appear as a soloist with the Culver City Symphony Orchestra in a forthcoming concert (“Concert”) presented by the SoCal Symphony Society (“Society”).

2. In consideration for Competitor’s participation in the Competition, and in connection with publicity for the Concert, future Competitions and any other activities of Society, Competitor agrees, promptly upon Society’s request, to supply Society with photographs of Competitor suitable for publication in the Concert program, in Concert promotional materials, on the Society’s Web site and in any other media used by the Society in connection with its activities; and to supply suitable biographical and related materials to Society.

3. In further consideration for Competitor’s participation in the Competition, Competitor hereby grants Society an irrevocable license and release to use the photographs and other materials described in ¶2 above, as well as any photographs or likenesses of Competitor that may be taken in the course of Competitor’s participation in an activity of Society for any of the purposes set forth in ¶2.

I/We have read and understood all of the above terms, and agree to comply with each of the obligations set forth in this Agreement.

Executed at_________________________________________ on, ____________________, 2018.

______________________________ ______________________________________
Competitor [print name] Competitor [signature]

______________________________ ______________________________________
Competitor’s Parent or Guardian Competitor’s Parent or Guardian
[print name] [signature]

AGREEMENT NOT TO RECORD, FILM OR PHOTOGRAPH

The undersigned, ________________________________, a Competitor in the Parness Fund Young Artists Concerto Competition (“Competition”) held on December 7, 2018, at Loyola Marymount University, agrees and acknowledges as follows:

1. It is a required condition for participation in the Competition for each Competitor to sign and agree to be bound by this Agreement.

2. Competitors in the Competition may be offered the opportunity to appear as a soloist with the Culver City Symphony Orchestra in a forthcoming concert presented by the SoCal Symphony Society.
3. Musicians’ Union rules and regulations strictly prohibit any recording, filming or photography during performances at concerts of the Culver City Symphony Orchestra in which Union members participate. These rules and regulations include performances by successful Competitors at the concerts. There is no exception for family or friends of Competitors, and no exception for amateur as opposed to professional recording, filming or photography.

4. Violation of these rules and regulations may have serious consequences for the Orchestra, including the refusal by the Union to allow its members to play in Culver City Symphony Orchestra concerts; increased compensation for Union members at future concerts; and other possible sanctions. Any of these sanctions could threaten the Society’s ability to present future concerts, or even the continued existence of the Orchestra and Society. Resolution of the violations with the Union could force the expenditure of Society funds that will then not be available for future concerts.

5. Consequently, Competitor and his/her Parent/Guardian agree[s] to inform all family, friends and acquaintances who attend a concert at which Competitor performs that they must not record, film or photograph any performance during the concert, including the performance given by the Competitor.

6. Competitor and his/her Parent/Guardian understand[s] that if any member of Competitor’s family, friends or acquaintances violates the Musician’s Union rules and regulations against recording, filming or photography during performances at concerts of the Culver City Symphony Orchestra, Competitor will automatically forfeit any monetary compensation or prize, and any nonmonetary prize or recognition; and also will be denied the right to participate in future Competitions.

7. Competitor and his/her Parent/Guardian further understand[s] that he/she and the person who has violated the Musicians’ Union rules and regulations against recording, filming or photography during concerts of the Culver City Symphony Orchestra may be liable to the Orchestra, the SoCal Symphony Society and/or the Musicians’ Union for any damages, fees or costs resulting from the violation[s]. The violator may also be required to leave the venue where the concert is taking place.

I/We have read and understood all of the above terms, and agree to comply with each of the obligations set forth in this Agreement. Executed at________________________________________

on____________________, 2018. Phone number_____________________________

________________________________ ____________________________________________
Competitor [print name] Competitor [signature]

________________________________ ____________________________________________
Competitor’s Parent or Guardian Competitor’s Parent or Guardian
if under 18 years old [print name] if under 18 years old [signature]

Competitor’s signature required. Parent/Guardian signature not required if Competitor is over the age of 18 at the time of signing the Agreement.
All Visitors Must Enter Through LMU Dr at Lincoln Blvd
Permit Required
Mon - Fri, 8 am - 8 pm
*CVC and Timed Spaces Enforced 24/7
All Visitors Must Enter Through LMU Dr at Lincoln Blvd
Permit Required Mon - Fri, 8 am - 8 pm
*CVC and Timed Spaces Enforced 24/7

Department of Parking and Transportation
Office Hours: 8 am - 5 pm, Monday through Friday
Office Location: University Hall, Ste 1766
Phone: (310) 338 - 1681
e-mail: parking@lmu.edu
webpage: www.lmu.edu/parking

These are general visitor guidelines. Read all signs carefully.
Certain sections of parking facilities may be reserved.
Students must park in accordance to their assigned Sector. See Student Sector Map for details.