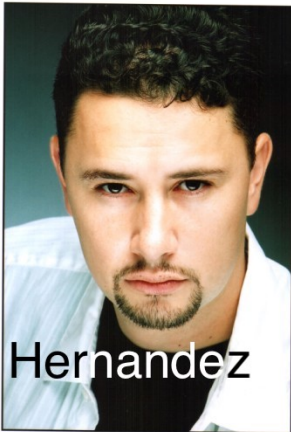


Gustavo Hernández García, tenor, began his singing career through the Young Musicians Program of UC Berkeley. Mr. Hernández received his B.M. from the San Francisco Conservatory of Music and M.M. in Vocal Arts at the USC Thornton School of Music.

Culver City Symphony Orchestra, April 6, 2019

Mr. Hernández's forays into Oratorio and Concert repertoire as a soloist include Mendelssohn's *Elijah*, *The Messiah*, *The Mozart Requiem*, Rossini's *Stabat Mater*, Beethoven's *9th Symphony*, *Hiawatha's Wedding Feast* and others. He has sung lead operatic tenor roles in *Carmen*, *La Traviata*, *Il Barbiere di Siviglia*, *Lucia di Lammermoor*, *Norma* and others.



Notable Honors for Mr. Hernández include singing in the west coast premiere of *Miss Lonelyhearts*, first prize in the senior vocal category for the Pacific Musical Society, participating in a master class with tenor Anthony Dean Griffey, singing for Nobel Peace Prize winner Rigoberta Menchú during her visit to USC, performing for former president Bill Clinton, serenading EGOT winner Rita Moreno, and singing in the film *Jackson*, written and directed by J.F. Lawton (*Pretty Woman*, *Under Siege*).

Mr. Hernández has sung abroad in Mexico, Italy and Germany, featured as a soloist in recital and secondary roles in fully staged operas.

In Southern California, Mr. Hernández has been a featured soloist with a number of opera companies and symphony orchestras. Most recently he has performed with the Southeast Symphony, Culver City Symphony, San Bernardino Symphony and the California Philharmonic Symphony, through which Mr. Hernández made his soloist debut at Walt Disney Music Hall. Hernández was recently invited to sing for LAO as a guest artist for *An Evening of Zarzuela* and a concert of songs by Agustin Lara (Granada) and Andrea Morricone (*Cinema Paradiso*), accompanied by Maestro Morricone himself.