

Marina del Rey Symphony
July 20, 2017, 7:00PM
Burton Chace Park, Marina del Rey

CRAIG SAFAN

Craig Safan is a composer of contemporary electro-acoustic music as well as music for orchestra. He has written for albums, film, television, theater, and circus.

Craig's most recent album is "Rough Magic", music based on his impressions of Paleolithic art. His upcoming album "Sirens" is an interpretation of "The Odyssey".

Craig was recently commissioned by the Dallas Chamber Symphony to compose a new score for Charlie Chaplin's "The Kid". It was performed live-to-picture in February, 2017 and will also be performed in Los Angeles summer of 2017.

Safan's film music includes the scores for "The Last Starfighter", "Warning Sign", "Major Payne", "Stand And Deliver", "Remo Williams", "A Nightmare On Elm Street IV", "Money For Nothing", and "Mr. Wrong".

For television Craig is known for "Cheers" (8 ASCAP Awards), "The Twilight Zone", "Amazing Stories", "Hitchcock Presents", "Life Goes On" (Emmy nomination), "Tales From The Crypt", "Secrets Of The Titanic", as well as the mini-series "Son Of The Morning Star".

Safan was awarded the Poledourdis Film Music Legend Award at the International Film Music Festival in Cordoba, Spain. He is also on the selection committee for the Thomas J. Watson Foundation Fellowship in NYC.

Reviews:

"The Kid"

"One of the masterpieces of that era, Charlie Chaplin's *The Kid*, met up with new music specially composed by Craig Safan (whose long list of credits includes *Stand and Deliver* and *The Last Starfighter*, to name only two) for an event that was both revelatory and unforgettable." (Theater Jones).

"Rough Magic"

"The disc's rough but seductive magic resides in evocation, in the way Safan combines archetypal sounds to create conceptions where melody and rhythm

inhabit spaces beyond cognition." (Fanfare Magazine)

"The Last Starfighter"

"This extremely enjoyable score (with a kick-ass main theme) shouldn't be missed by anyone." (Films On Wax)

"Warning Sign"

"There is a timelessness to Safan's polished compositions, which continue to provide fresh listening experiences. ("Warning Sign") is a great example of what an absolutely incredible range of emotion Craig Safan wrings out of his synths." (Film Score Monthly)

<https://www.craigsafan.com>