

Marina del Rey Symphony  
July 6, 2017, 7:00PM  
Burton Chace Park, Marina del Rey  
Singers from the Loren L. Zachary  
International Vocal Competition

With a unique blend of vocal expressiveness and commanding stage presence, soprano **Elizabeth Zharoff** is emerging as one of opera's most compelling new young artists. Ms. Zharoff recently received much praise for her United Kingdom



debut as Violetta in *La Traviata* at English National Opera, as well as her portrayal of Pamina in *The Magic Flute* at Opera Theatre of Saint Louis. In 2015, Ms. Zharoff debuted with West Bay Opera as Marguerite in *Faust* and with West Edge Opera as Paolina in Donizetti's *Poliuto*. She also sang at Cincinnati Opera, where she created the role of Esther in the world premiere of Ricky Ian Gordon's newest opera, *Morning Star*.

Ms. Zharoff has been seen in leading roles with Opera National de Bordeaux, Seattle Opera, Semperoper Dresden, Opera Theater of Saint Louis, Opera Company of Philadelphia, and Curious Opera Theater. She is also adept on the concert stage, having performed with the Los Angeles Philharmonic, Van Cliburn Foundation, Cleveland Orchestra, Merola Opera Program, and Carnegie Hall.

Ms. Zharoff has received numerous awards, including twice being a semi-finalist in the Metropolitan Opera National Council Auditions. She also placed first in the Harold Haugh Light Opera Competition, and has been awarded the Sara Tucker Study Grant.

Ms. Zharoff is currently based in Los Angeles, where she is a Domingo-Cravitz-Stein Young Artist at LA Opera. When she isn't singing, she composes music for video games and film.