

New Hollywood String Quartet



photo Sam Muller

Rafael Rishik

Violinist Rafael Rishik was born in New York City and started the violin at age 4. At age six he was one of the youngest students ever accepted to the Juilliard School of Music. During the next 12 years of study in New York, Mr. Rishik also attended the famed Fiorello H. LaGuardia High School of Music & Art. Upon

graduation he continued his studies at Indiana University at Bloomington, completing his graduate studies at U.C. Santa Barbara as the first violinist of the Graduate String Quartet-in-Residence. While at U.C.-Santa Barbara, Mr. Rishik had the rare privilege of performing the Chausson Poeme in master class for the great Yehudi Menuhin. Mr. Rishik's principal teachers have been Stuart Canin, Ramy Shevelov, Zinaida Gilels, Christine Dethier and Sally Thomas.

“Compelling Artistry...” is how the Jerusalem Post described Mr. Rishik’s violin playing. He has participated in numerous festivals, including the Israel Chamber Music Festival, Carmel Bach Festival, Spoleto Festival of Two Worlds, The Music Academy of the West and most recently The International Chamber Orchestra of Puerto Rico. Chamber Music has always been a big part of Mr. Rishik's musical life. He spent several years performing with the Camerata Pacifica, and is a founding member of the New Hollywood String Quartet. The NHSQ is in its 17th year and has been the Quartet in Residence at the Restoration Concert Series since 2006. The NHSQ is preparing to launch an exciting new summer Festival in July of 2019. The “Summer of Brahms Chamber Music Festival” will present all 25 of the instrumental chamber works of Johannes Brahms, and will be joined by some of the world’s most renowned chamber musicians.

The NHSQ was recently featured on Gernot Wolfgang’s Grammy nominated CD “Passing Through” performing his critically acclaimed string quartet “String Theory”. Mr. Rishik has played on hundreds of Film Scores, and continues to be actively involved with the Motion Picture Recording Industry in Los Angeles. He performs on a Joseph Rocca violin made in Turin, Italy 1863.

Header photo Sam Muller