

New Hollywood String Quartet



Andrew Shulman

Andrew Shulman, principal cello with LACO and faculty at USC, was the first British winner of the Piatigorsky Award and was made an Honorary RCM by The Queen Mother.

He has performed concertos with the Philharmonia, ASMF, CBSO, BBC Scottish, Utah and Singapore Symphonies, and Los Angeles and Royal Liverpool Philharmonics. Recitals include Wigmore Hall, the Royal Palace, Stockholm and Buckingham Palace, London, and he has performed Strauss's *Don Quixote* with Rattle in London and Salonen at the Hollywood Bowl. He is a regular guest at the Aspen, Aldeburgh, Bath, Edinburgh, Mainly Mozart and La Jolla festivals, collaborating with Kahane, Hadelich, Steinhardt, Harrell and Thibaudet.

LA Times declares that his playing is "always eloquent and passionate," *The Times* praises him for "fastidious poetry of phrase and technique," and the *Salt Lake Tribune* writes, "[Shulman] gave a fabulously nuanced and impassioned performance."

As conductor, Andrew has performed in the UK, Europe and Scandinavia. *LA Opening Nights* described his US conducting debut as "a stunning performance" with the LA Chamber Orchestra. He has also conducted successful productions of Mozart's *Figaro* and *Così* at the Theater Royal.

Solo and chamber recordings span 35 CDs, including the Britten Quartet's complete discography, Vivaldi concertos for Virgin and Janacek for EMI, where he was an exclusive artist. Andrew studied with Dickson, Pleeth and du Pré. He was principal cello of the Philharmonia, the Academy of St. Martin in the Fields and the LA Philharmonic and is one of the most sought-after cellists in TV and movies, with thousands of credits. Last season he premiered a concerto by Broughton and a new work by Zigman, and appeared at the La Jolla 'Summerfest', the Green Chamber Festival in Sonoma, the Heifetz Institute in Virginia, the Bravo Festival in San Diego and the Piatigorsky Festival in LA. This season he gives

masterclasses in London, releases a new concerto recording 'Siddhartha' by Christopher Stone, recorded at Abbey Road, and premieres a concerto by James Newton Howard commissioned by the LA Chamber Orchestra in Los Angeles.

Header photo Sam Muller