

New Hollywood String Quartet



Tereza Stanislav

Dividing her time among chamber, solo, orchestral and recording projects, Tereza has been hailed for her “expressive beauty and wonderful intensity” (*Robert Mann*) of her playing, her “sure technique and musical intelligence” (*Calgary Herald*), and “her sweet tone, brilliant phrasing, uncannily pointed rhythm and pure intonation (even at the violin’s highest and lowest extremities)” (*Huffington Post*).

Tereza was the featured soloist with the Los Angeles Chamber Orchestra in the world premiere of the Violin Concerto by Benjamin Wallfisch about which the *Los Angeles Times* wrote, “she gave a magisterial rendition” and “held the audience rapt.” An active and highly sought after chamber musician, she has appeared in venues including the Library of Congress, the Kennedy Center, Wigmore Hall and at Carnegie Hall’s Weill Recital Hall. She has performed in concert with artists including Jean-Yves Thibaudet and Jon Kimura Parker. In 2004, Tereza released a CD in collaboration with pianist Hung-Kuan Chen.

She served as concertmaster of the Los Angeles Opera’s 2010 production of *The Marriage of Figaro*, conducted by Maestro Plácido Domingo.

In 2009, Tereza was invited to be the Chamber Music Collaborator for Sonata Programs and member of the jury for the Sixth Esther Honens International Piano Competition.

An advocate for new music, Tereza has worked with composers including Steve Reich, Gunther Schuller, Joan Tower, Toshio Hosokawa and Louis Andriessen. World premieres include Gunther Schuller's Horn Quintet (2009) with Julie Landsman, Louis Andriessen's *The City of Dis* (2007), Gernot Wolfgang's *Rolling Hills and Jagged Ridges* (2009), and as concertmaster of the Los Angeles Chamber Orchestra, James Matheson's Violin Sonata (2007); West Coast premieres include Steve Reich's *Daniel Variations* and Gernot Wolfgang's *Jazz and Cocktails*. She is featured on a new recording of Wolfgang's *Rolling Hills and Jagged Ridges* on Albany Records, Reich's *Daniel Variations* on Nonesuch, a self-released solo cd with Hung-Kuan Chen and the complete Pleyel string quartets with the Enso Quartet on Nonesuch.

Header photo Sam Muller