

NEAL STULBERG

Heralded by the Los Angeles Times as ". . . a shining example of podium authority and musical enlightenment," **NEAL STULBERG** has garnered consistent international acclaim for performances of clarity, insight and conviction. Since 2005, he has served as Director of Orchestral Studies at the UCLA Herb Alpert School of Music. From 2014 to 2018, he served as Chair of the UCLA Department of Music.

In North America, Mr. Stulberg has led the Philadelphia Orchestra, Los Angeles Philharmonic, Atlanta, Fort Worth, Houston, Indianapolis, Milwaukee, Mexico City, National, New Jersey, New World, Oregon, Pacific, Phoenix, Saint Louis, San Antonio, San Francisco, Utah and Vancouver symphonies, St. Paul Chamber Orchestra and Los Angeles Chamber Orchestra, and New York City Ballet and San Francisco Ballet. A former assistant conductor of the Los Angeles Philharmonic under Carlo Maria Giulini and music director of the New Mexico Symphony Orchestra, he is a recipient of the Seaver/National Endowment for the Arts Conductors Award.

Mr. Stulberg's European appearances have included performances in Germany with the WDR Rundfunkorchester Köln and the orchestras of Augsburg, Bochum, Dortmund, Freiburg, Herford, Jena, Münster, Nürnberg, Oldenburg and Rostock. In Holland, he has conducted the Netherlands Radio Symphony Orchestra at the Amsterdam Concertgebouw and led the Netherlands Ballet Orchestra, Netherlands Radio Chamber Orchestra, North Holland Philharmonic, Gelders Orchestra and Nieuw Sinfonietta Amsterdam. He has also appeared as guest conductor with the Stavanger Symphony Orchestra (Norway), Warsaw Chamber Orchestra, Klaipeda Chamber Orchestra (Lithuania), Athens State Orchestra, London Royal Ballet Sinfonia, Barcelona Liceu Orchestra and Norwegian National Opera Orchestra.

International engagements have also included the St. Petersburg Symphony Orchestra, Moscow Chamber Orchestra, Hong Kong Philharmonic, Taipei Symphony Orchestra, Seoul Philharmonic, Korea Philharmonic (KBS), Queensland, Adelaide and West Australian symphonies, Haifa Symphony Orchestra, Israel Sinfonietta and Ra'anana Symphonette.

An acclaimed pianist, Stulberg has appeared as recitalist, chamber musician and with major orchestras and at international festivals as pianist/conductor. His performances of Mozart concertos conducted from the keyboard are uniformly praised for their buoyant virtuosity and interpretive vigor. In 2011-12, he performed the complete Mozart sonatas for violin and piano with violinist Guillaume Sutre at UCLA's Schoenberg Hall and at the *Grandes Heures de Saint Emilion* festival in France. He recently performed throughout South Africa on a recital tour with saxophonist Douglas Masek.

Mr. Stulberg has conducted premieres of works by Paul Chihara, Mohammed Fairouz, Jan Friedlin, William Kraft, Alexander Krein, Betty Olivero, Steve Reich, Peter Schat, Lalo Schifrin, Dmitri Smirnov, Earl Stewart, Morton Subotnick, Joan Tower and Peter van Onna, among others, and has also led works by UCLA composers Münir Beken, Bruce Broughton, Kenny Burrell, Mark Carlson, Ian Krouse, David Lefkowitz and James Newton. He conducted the period-instrument orchestra Philharmonia Baroque in a festival of Mozart orchestral and operatic works, and has brought to life several silent movies from the early 1900s, including the Russian classic *New Babylon*, Shostakovich's first film score. Collaborators have included John Adams, Leonard Bernstein, Dee Dee Bridgewater, John Clayton, Mercer Ellington, Michael Feinstein, Philip Glass, Morton Gould, David Krakauer, Lar Lubovitch, Peter Martins, Mark Morris, Angel

Romero and Christopher Wheeldon. He has conducted Philip Glass' opera *Akhmaten* at the Rotterdam Festival and Thomas Adès' *Powder Her Face* with Long Beach Opera in Los Angeles. He has recorded for Naxos, West German Radio, Donemus, Yarlung Records, Sono Luminus and the Composers Voice label.

Mr. Stulberg has maintained a career-long passion for the training of young musicians. He has conducted and taught at the New World Symphony, Indiana University Summer Institute, Juilliard School, New England Conservatory, New Zealand School of Music, Henry Mancini Institute, Los Angeles Philharmonic Summer Institute, National Repertory Orchestra, Interlochen Arts Academy, American-Russian Youth Orchestra, Turkish Music State Conservatory (Istanbul), National Conservatory of Belarus (Minsk), Central Conservatory of Music (Beijing) and Capitol Normal University (Beijing). In November 2017, he conducted, lectured and taught at the Shanghai Conservatory of Music and at National Taiwan Normal University.

A native of Detroit, Mr. Stulberg is a graduate of Harvard College, the University of Michigan and the Juilliard School. He studied conducting with Franco Ferrara at the Accademia Nazionale di Santa Cecilia in Rome, piano with Leonard Shure, Theodore Lettvin, William Masselos and Mischa Kottler, and viola with Ara Zerounian.

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