

Culver City Symphony Orchestra

**Frank Fetta,
Conductor
and Music Director**

As the Symphony's Music Director and Conductor, Maestro Fetta is responsible for the creative decisions regarding the performance, the artists and its repertoire. Fetta's versatility and skills have been widely acclaimed in both symphonic and operatic repertoire.

Fetta received his musical education and training in New York and Los Angeles and fulfills conducting engagements and operatic coaching assignments throughout the United States.

From coast to coast, Frank Fetta's musical talents have been glowingly praised and warmly appreciated.

As a guest conductor, Frank Fetta is in high demand, and has a number of his performances heard on both radio and cable television. Many of his fans enjoyed his appearance in the Blake Edwards' film, "Mickie And Maude" starring Dudley Moore and Amy Irving and with the Orchestra on the David Letterman Film Festival with Michael J. Fox, "The Iceman Hummeth." He was the music consultant on the film "Song of the Lark" which was seen on the Mobil Masterpiece Theater.

He has collaborated with the Riverside Symphony, the Los Angeles Opera, Sinfonia Mexicana, Inland Dance Theatre; San Bernardino Symphony, Fresno Ballet, Symphony and Opera; the Pasadena Symphony; the Honolulu Symphony; Opera A la Carte, the Toledo Opera, and the San Diego Symphony.

Among the fine artists he has conducted are Julian Lloyd Webber, Judy Collins, Louis Lebherz, Suzanna Guzman, Eugene



Fodor, Leila Josefowicz, Diane Schuur, Daniel Rodriguez, Lorna Luft, Vicki Carr, and Eduardo Villa.

In addition to his engagements with the Culver City Symphony and the Marina del Rey Symphony, he is the Conductor and Artistic Advisor to the Redlands Bowl Music Festival, Conductor for the Zachary Foundation International Vocal Competition, and Principal Conductor for the Nevada Opera Theatre and other engagements as conductor.

From Perth Amboy, New Jersey, Conductor Fetta's early passion for music led him to the piano and organ. He still coaches, accompanies, and guides the careers of vocalists and instrumentalists, and serves as organist at Corpus Christi Church in Pacific Palisades. But his great love is conducting.

He resides in Los Angeles with his artist-inventor wife Susan Henniger. Their son, Rafael, is an actor living in New York City.