

Marina del Rey Symphony
July 11, 2109

Burton Chace Park
Marina del Rey

Puccini:
La Bohème

Praised for her gorgeous tone, **Jennifer Lindsay**'s lyric soprano voice combines freshness and vitality with impeccable coloratura and musical intelligence. Last season, Jennifer made her role debut as Mimì in Puccini's *La Bohème* with Opera Connecticut. She continued the season as a Chrisman Studio Artist at Opera Santa Barbara, where she

made her mainstage debut as Mary Warren in Robert Ward's *The Crucible*, in addition to covering the roles of Mimì in *La Bohème* and Tatyana in Tchaikovsky's *Eugene Onegin*.

In previous seasons, Jennifer was an Apprentice Artist with Opera Southwest, where she covered the role of Mathilde in Rossini's *Guillaume Tell*, and a Bel Canto Young Artist with the Caramoor Opera Festival, where she covered the role of Zenobia in Rossini's rarity *Aureliano in Palmira*. In 2017, Jennifer was recognized in the New York Times for jumping in during a dress rehearsal for Verdi's *Aida* with the Marina Del Rey Symphony.

When the leading soprano failed to appear, Jennifer, who is also a violinist, rose from the 2nd violin section and delivered a rendition of 'O Patria Mia' that astonished her colleagues. Other notable successes include Leonora in Verdi's *Il Trovatore* (with Metropolitan Opera tenor Luis Lima), Violetta in Verdi's *La Traviata*, and guest soloist appearances with the San Diego Symphony and the Pacific Symphony Orchestra. This fall, Jennifer will join the Metropolitan Opera chorus for the company's production of *Porgy and Bess*. She makes her home in Orange County, CA.



