

Joshua Ranz



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Hailed in the *LA Times* as offering a “stunning rendition” of the Mozart Clarinet Concerto, and an “exciting” version of the Copland Clarinet Concerto, Joshua Ranz is principal clarinet of the Los Angeles Chamber Orchestra. He has also served as principal clarinet of the New West Symphony since Sept., 2013 and acting principal clarinet of the Pacific Symphony since June, 2014.

In March, 2016 Josh performed the Mozart Clarinet Concerto with LACO on basset clarinet and in December 2010, he performed the Copland Clarinet Concerto, also with LACO. On LACO's 2008 European tour, Josh was featured prominently with mezzo-soprano Vesselina Kasarova in performances of Mozart's aria from the opera *La Clemenza di Tito*, “Parto, ma tu ben mio,” in LACO's concerts in the Italian city of Treviso; Hanover, Hamburg and Berlin in Germany; and in Paris, France. He also served as acting principal on the Pacific Symphony's European Tour in 2006.

Josh has filled in as principal clarinet for the LA Opera and Hollywood Bowl orchestras, as well as the Pasadena and Santa Barbara symphonies, and has performed with the San Diego and Colorado symphonies. He also performs with the Los Angeles Philharmonic.

From 2004-2015 Josh performed regularly with the Mainly Mozart Festival in San Diego, California serving as principal clarinet in the summer of 2011. He also performed as principal at the Oregon Bach Festival in Eugene, Oregon. In the summer of 2009, he performed in Maine for the Bay Chamber Concerts series with a roster of all-principal wind players from top orchestras around the country. He performed with the Chautauqua Symphony Orchestra in western New York during the summers from 2001-09. He has performed with Chamber Music Palisades, Capitol Ensemble, Jacaranda and numerous other chamber music programs throughout Southern California.

In addition to his performances, Josh has recorded with LACO and the Pacific Symphony and is active in the television and motion picture industry. Josh has also played on over 100 soundtracks for John Williams, James Horner, Randy Newman, Alan Silvestri, Jerry Goldsmith, Alexander Desplat and many others. Some of the films he has played on include the latest Star Wars VII, Avatar, all three Pirates of the Caribbean films, Munich, Catch Me if You Can, The Adventures of Tin-Tin, Toy Story 3, Monsters University, The Princess and the Pea and Big Hero 6.

Before moving to Los Angeles in 1999, Josh was a member of the Honolulu and San Jose symphonies. He was a fellow and a faculty member of the Aspen Music School and Festival and a fellow at the Tanglewood Music Festival. He has played recitals at the International Clarinet Association Convention and has performed with the New York Woodwind Quintet at the Norfolk Chamber Music Festival. Josh is on faculty at Biola University.

Originally from New York, Josh attended Fiorella H. LaGuardia High School of Music & Art and Performing Arts. He went on to receive his Bachelor's degree at Harvard College, majoring in music composition and analysis. He then received his Master of Music at the Yale School of Music, where he studied with David Shifrin.

Josh and his wife, oboist Lelie Resnick, have two sons, Jonah, born in October 2006, and Nathan, born in November 2009.