

Culver City Symphony Parness Competition

Application – 2024/25

Established as the Maurice K. Parness Youth Fund – December 1974.
Sponsored by the SoCal Symphony Society and the Culver City Symphony Orchestra.

**The live-round competition is February 23, 2025
at Salit Conservatory of Music 1001 W. Riverside Dr., Burbank, CA 91506.**

Junior: 12 and under / Intermediate 13-17 / Senior 18-25
Contestant shall be a non-professional musician with no representation and a resident of or
studying in Southern California. All acoustic instruments are eligible.

Repertoire shall include one movement of standard concerto or comparable solo selection with available accompaniment. Selections are limited to 10 minutes for Junior and Intermediate divisions and 15 minutes for the Senior division. Contestants are encouraged to perform from memory and may select a portion of music to best display their performance skills. Contestants will provide their own accompanist. Repertoire should have orchestral accompaniment easily attainable.

How to apply:

A completed application form, non-refundable entry fee \$75.00, and a “private” link to an original YouTube audition selection shall be emailed to: **competition@culvercitysymphony.org**
YouTube audition selection shall be created with neither auditory/studio enhancements nor edits, introduced by the contestant stating that the selection is “for the Culver City Parness Competition”, and submitted with a “private” YouTube link.
Fee may be paid through our secure Symphony website or by a check sent to the SoCal Symphony Society. Be sure to add “Symphony Parness Competition 2024/25 entry fee” to memo line when making payment.
Final live-round contestants shall be notified of their in-person audition time by January 12, 2025.
Requests for specific audition times may be considered. Afternoon concert attire is requested for the live round. All decisions of the judges are final.

One winner in each age division shall receive an honorarium and may receive an invitation to perform with the Orchestra or Ensemble. **Winners and other performers may be asked to perform a work other than the one performed for the competition.** Winners shall provide a biography, photograph and *Permission to Use Your Photograph/Image* prior to performance.

Deadline for submission entry is December 16, 2024.

Name: _____

Address: _____

Telephone: _____ email address: _____

Date of birth: ____/____/____ Age as of January 1, 2025: _____

Division (Circle one) Junior Intermediate Senior

Instrument: _____

Selection Title, Composer, Movement: _____

Teacher's Name and email: _____