

Marina del Rey Symphony  
July 11, 2109

Burton Chace Park  
Marina del Rey

Puccini:  
La Bohème

**Phil Meyer** opera repertory consists of Bad Guys, Old Guys, and Funny Guys. For the Pacific Opera Project, Phil sang the role of Mr. White (Old, Unintentional Bad Guy), in the world premiere of *The Monkey's Paw*. Also with POP, he has played the alcoholic Impresario in Donizetti's *Viva la*

*Mamma* (Funny Guy); a narcoleptic Pistola in *Falstaff* (Funny Guy); the title role in *Sweeney Todd* (Bad Guy); Osmin in the Star Trek themed *The Abduction from the Seraglio* (Old Guy/Funny Guy/Bad Guy); PooBah in *The Mikado* (Funny Guy); and Sam in Bernstein's *Trouble in Tahiti* (Bad Guy). Other leading roles in Los Angeles include King Filippo in *Don Carlo* with the LA Met (Old Guy); Mephistopheles, in Center Stage Opera's *Faust* (the Baddest Guy); the title role in *Don Pasquale* (Funny, Old, Bad Guy) with the Angel City Opera; Kecal in *The Bartered Bride* (Old Guy) and Achilla in *Giulio Cesare* (Bad Guy) with the Celestial Opera; and Leporello in *Don Giovanni* (Funny Guy), Olin Blich in *Susannah* (Bad Guy) and the title role in Verdi's *Falstaff* with the Repertory Opera Company (Old Guy/Funny Guy/Kinda Bad Guy). His concert repertory includes Verdi's *Requiem*, Handel's *Messiah* and Mozart's *Requiem*.

