

# TIMOTHY LEÓN

## Biography

**Timothy León** is an uniquely diverse artist, equally adept as an operatic tenor, a conductor and a pianist. Mr. León has been featured with such companies as Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, Pacific Chorale, Pacific Repertory Opera, Golden State Pops Orchestra, Opera San Luis Obispo, Nevada Opera Theater and in Europe with Opera Toscana, New Operafestival di Roma, Tuscia Operafestival and Narnia Festival.

A specialist in the Italian language and repertoire, Mr. León sings many leading roles in the standard repertoire including *Norma*, *La Traviata*, *Don Giovanni*, and *Madama Butterfly* to name a few. Maestro León's conducting credits include a double-bill of *Pagliacci & Suor Angelica* for StageWorks Festival in Washington, D.C., *Le Nozze di Figaro*, *La Traviata*, *Suor Angelica*, *L'elisir d'amore* and Verdi's *Requiem* in Italy with Tuscia Operafestival, and more recently forets into the *bel canto* repertoire conducting Donizetti's masterpiece *Anna Bolena* for Opera by the Glass as well as *La Sonnambula* and *Les Contes d'Hoffmann*, and an outstanding production of Bellini's *I Capuleti e I Montecchi* with Hawkmore Lyric Opera. Mr. León has collaborated with Maestro Fetta and the Marina del Rey Symphony for many seasons on several standard works in the operatic repertoire including *Madama Butterfly*, *Aida*, *La Traviata*, *Il Barbiere di Siviglia*, *Die Zauberflöte*, and *Pagliacci*. Sustaining a critical relationship as a singer, coach and conductor with Tuscia Operafestival and the International Lyric Academy of Rome/Viterbo for more than 14 years, he now collaborates in a similar capacity with the Narnia Festival in Umbria, Italia, which includes training young artists worldwide.

Mr. León's engagements now expand into the German repertoire singing his first Wagnerian tenor role in Los Angeles Lyric Opera's production of *Die Feen*, and Bacchus in Strauss' *Ariadne auf Naxos*. Maestro León serves as Music Director and Principal Conductor for several Los Angeles based opera companies: Hawkmore Lyric Opera,, Landmark Opera and

Opera by the Glass, Genesis Opera Theatre in San Diego County, Golden Gate Opera in San Francisco and California Opera Association in Fresno. His collaborative colleagues have included renowned singers Carol Neblett, Rod Gilfry, Elizabeth Futral, Erie Mills, Birgit Nilsson, Zeffin Quinn Hollis, Fedora Barbieri, Marilyn Zschau, Hao Jiang Tian and Giorgio Tozzi. Future engagements include assistant conducting Bizet's *Carmen* with California Opera Association in Fresno this summer, Assistant Conductor of *South Pacific* with Opera San Luis Obispo in the fall and at the conducting helm again for Verdi's *La Traviata* with Landmark Opera in November.

Mr. León has served as Artistic Advisor/Conductor for Tuscia Opera Festival, Music Director/Conductor of The Celestial Opera Company, Assistant Conductor for Pacific Opera Project, Golden Gate Opera, Redlands Bowl Summer Music Festival and Pacific Repertory Opera, Narnia Festival and the Marina Del Rey Summer Symphony concerts. He is the founder/creator of the OASIS Concert Series at Hollywood Lutheran Church which programs vocal and instrumental artists both locally and internationally. He maintains private vocal studios in Los Angeles and New York.

